

2C

LA MUSICA DELLE LETTERE

Musical score for orchestra, timpani, and grancassa. The score consists of three staves. The top staff is for the orchestra (Archi), the middle staff is for the timpani, and the bottom staff is for grancassa. The tempo is marked as ♩ = 120. The orchestra part features eighth-note patterns with dynamic markings *f* and *#f*. The timpani part has a dynamic marking *f* and a dynamic marking *pp* with a crescendo line. The grancassa part consists of vertical bars and a dynamic marking *f*.



5

Fl.

Ob.

Fag.

Arc.

Timp.

Amb.

quando cantiamo ruotiamo tutti insieme la lalal la la

f

p

f

p

9

Fl.

Fag.

Arc.

Timp.

Soff. Tamb.

Shk.

Tamblo

W.bl

Crot.

suonando allegramente tamburi e tamburelli

*ta (mano) titi (bancox2) ta ta
titi titi ta ta*

f *ff*

f

f

d

13 suonando allegramente tamburi e tamburelli

ta (mano) titi (bancox2) ta ta
titi titi ta ta

Musical score for orchestra and percussion section, page 3, measure 13.

The score consists of six staves:

- Arc.**: Treble and bass staves. The bass staff has a bass clef, a common time signature, and a dynamic marking of *f*. The treble staff has a treble clef, a common time signature, and a dynamic marking of *d*.
- Timp.**: Bass clef, common time, dynamic *f*.
- Soff. Tamb.**: Bass clef, common time, dynamic *f*.
- Shk.**: Bass clef, common time.
- Tamblo**: Bass clef, common time, dynamic *f*.
- W.bl**: Bass clef, common time, dynamic *f*.
- Crot.**: Treble clef, common time.
- Vib.**: Treble clef, common time, dynamic *mf* followed by *f*.

Text above the score: "suonando allegramente tamburi e tamburelli".

Text in a box above the score: "ta (mano) titi (bancox2) ta ta
titi titi ta ta".

17

Fl.

Fag.

urla e salterelli uuuhhhhhhhhhh versi volteggiando la lalal la la

Arc.

Timp.

Soff. Tamb.

Shk.

Tamblo

W.bl

Crot.

f > *pp*

p

d

21

A musical score for orchestra and percussion. The score consists of six staves. From top to bottom: Flute (Fl.), Bassoon (Fag.), Double Bass (Arc.), Timpani (Timp.), Soft Tambourine (Soff. Tamb.), Shaker (Shk.), Tambourine (Tamblo), Whistle (W.bl.), and Crotal (Crot.). The flute has a single note followed by a rest. The bassoon plays eighth-note pairs. The double bass and timpani play eighth-note pairs. The soft tambourine, shaker, and tambourine play eighth-note pairs. The whistle and crotal play eighth-note pairs. Measure 21 starts with dynamic *f*, followed by *ff* for the bassoon and double bass, and *d* for the crotal. The flute has a dynamic *f*. The bassoon has dynamics *f*, *ff*, and *f*. The double bass has dynamics *f* and *ff*. The timpani has dynamics *f* and *f*. The soft tambourine has dynamics *f* and *ff*. The shaker has a dynamic *ff*. The tambourine has a dynamic *ff*. The whistle has a dynamic *ff*. The crotal has a dynamic *d*.

Fl.

Fag.

insieme zigzagando

insieme zigzagando

insieme zigzagando

Arc.

Timp.

Soff. Tamb.

Shk.

Tamblo

W.bl.

Crot.

f

f

f

ff

f

ff

f

f

f

ff

ff

d

24

Fl.

Ob.

Fag.

Arc.

Timp.

Soff. Tamb.

T.-t.

Shk.

Tamblo

Campven

W.bl