

# 5c - Canzone originale

## QUINTA C!!

♩ = 100 (piede) (battito di mani) (mano su petto)

Body perc. corò parlato

ff ♩ = 100 (pugno su banco)

Drum

3

Br.D.

Drum

CORO PARLATO

5

Br.D.

Mas - che - ri - na non ti met - to so - no stu - fo ti but - to nel cas - set - to

Drum

7

Br.D.

quan - do il Co - vid fi - ni - rà Vi - va vi - va la nor - ma - li - tà

Drum

9

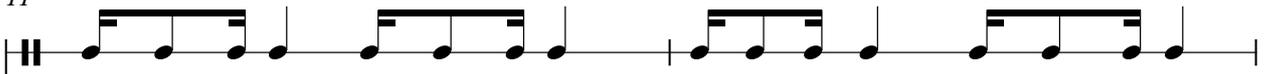
Br.D.

Ne - lla mia clas - se la quin - ta C c'è un bel ru - mo - re per tut - to il dì

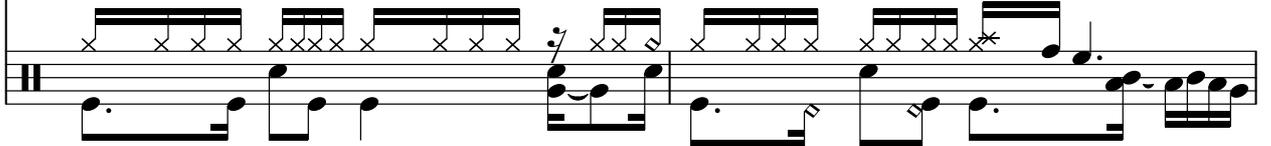
Drum

Detailed description: This is a musical score for a song titled '5c - Canzone originale' with the subtitle 'QUINTA C!!'. The score is written in 4/4 time with a tempo of 100 beats per minute. It features three main parts: Body Percussion (Body perc. corò parlato), Drums (Drum), and Br.D. (Brass Drum). The lyrics are in Italian and describe a classroom scene during the COVID-19 pandemic. The score is divided into measures, with measure numbers 3, 5, 7, and 9 indicated. The lyrics for measure 3 are 'CORO PARLATO'. The lyrics for measure 5 are 'Mas - che - ri - na non ti met - to so - no stu - fo ti but - to nel cas - set - to'. The lyrics for measure 7 are 'quan - do il Co - vid fi - ni - rà Vi - va vi - va la nor - ma - li - tà'. The lyrics for measure 9 are 'Ne - lla mia clas - se la quin - ta C c'è un bel ru - mo - re per tut - to il dì'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'.

11

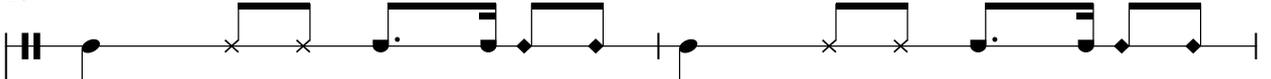
Br.D. 

LA QUIN-TA C LA QUIN-TA C EC-CO-CI QUI LA QUIN-TA C

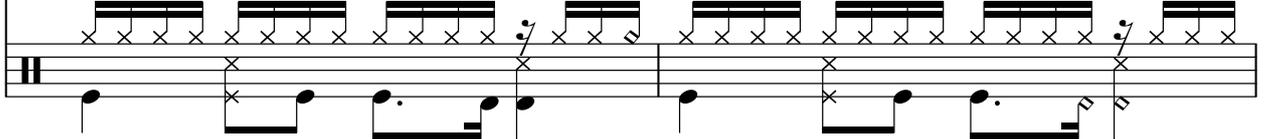
Drum 

BODY PERCUSSION

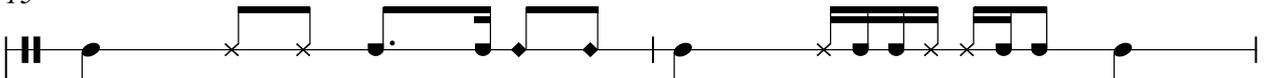
13

Br.D. 

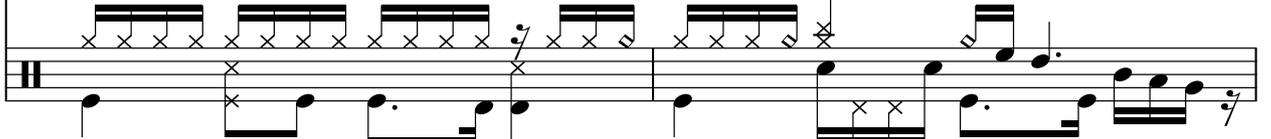
T. Sax. *mf* 

Drum 

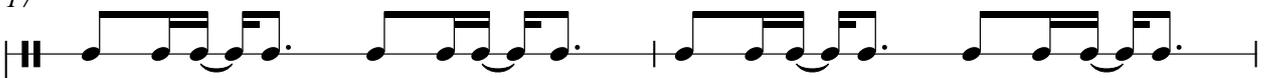
15

Br.D. 

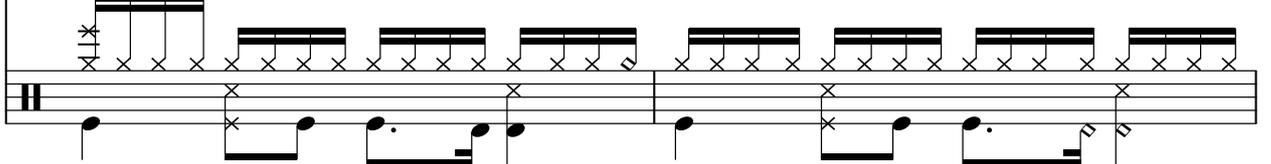
T. Sax. 

Drum 

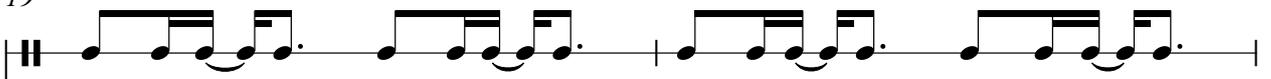
17

Br.D. 

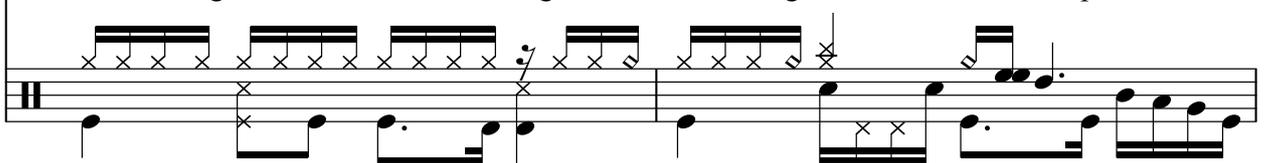
C'è chi vuo - le tan - te\_ ruo-te per gio-ca - re nel giar-di no

Drum 

19

Br.D. 

chi di-seg-na\_ e ri-ta - glia e chi gio - ca con la pal - la

Drum 

21 3

Br.D.

Con Mi - rel la, Si - mo - net - ta e con Lia\_ ed E - li - sa - bet - ta\_

Drum

23

Br.D.

Im - pa - ria - mo mol - to in fret - ta e ar - ri - via - mo al - la vet ta

Drum

25

Br.D.

Ne - lla mia clas - se la quin - ta C c'è un bel ru - mo - re per tut - to il di

Drum

27 **rall.**

Br.D.

LA QUIN TA C LA QUIN TA C EC CO - CI QUI LA QUIN - TA C

T. Sax.

Drum

29

Br.D.

LAQUINTAC LAQUINTAC NOISIAMOQUI LAQUIN - TA C

T. Sax.

Drum

*pp*  
*p* *p*